

Curso: 1º
INTERNATIONAL SEMESTER IN HUMANITIES

	08:00 - 09:00	09:00 - 10:00	10:00 - 11:00	11:00 - 12:00	12:00 - 13:00	13:00 - 14:00	14:00 - 15:00
L U N E S		PHILOSOPHY OF SCIENCE ADÁN SUS DURÁN Aula: 104	ANGLO-SPANISH HISTORICAL AND CULTURAL RELATIONS SE IMPARTE CON 2º ESTUDIOS INGLESES Aula: 003	ANGLO-SPANISH HISTORICAL AND CULTURAL RELATIONS SE IMPARTE CON 2º ESTUDIOS INGLESES Aula: 003	GOTHIC ART AND ARCHITECTURE FERNANDO GUTIÉRREZ BAÑOS Aula: 104	POPULAR MUSIC HISPANIC & LUSOPHONE WORLDS 1 SUSANA MORENO Aula: 104	
	M A R T E S		PHILOSOPHY OF SCIENCE ADÁN SUS DURÁN Aula: 101	POPULAR MUSIC HISPANIC & LUSOPHONE WORLDS 1 SUSANA MORENO Aula: 101	ANGLO-SPANISH HISTORICAL AND CULTURAL RELATIONS SE IMPARTE CON 2º ESTUDIOS INGLESES Aula: 003	MANAGEMENT AND PRODUCTION OF JOURNALISTIC PROJECTS ALICIA GIL TORRES Aula: 101	MANAGEMENT AND PRODUCTION OF JOURNALISTIC PROJECTS ALICIA GIL TORRES Aula: 101
M I E R C O L E S			GOTHIC ART AND ARCHITECTURE FERNANDO GUTIÉRREZ BAÑOS Aula: 101	POPULAR MUSIC HISPANIC & LUSOPHONE WORLDS 1 SUSANA MORENO Aula: 101	POPULAR MUSIC HISPANIC & LUSOPHONE WORLDS 1 SUSANA MORENO Aula: 101	ANGLO-SPANISH HISTORICAL AND CULTURAL RELATIONS SE IMPARTE CON 2º ESTUDIOS INGLESES Aula: 003	
	J U E V E S		PHILOSOPHY OF SCIENCE ADÁN SUS DURÁN Aula: 104	PHILOSOPHY OF SCIENCE ADÁN SUS DURÁN Aula: 104	MANAGEMENT AND PRODUCTION OF JOURNALISTIC PROJECTS ALICIA GIL TORRES Aula: 104	MANAGEMENT AND PRODUCTION OF JOURNALISTIC PROJECTS ALICIA GIL TORRES Aula: 104	GOTHIC ART AND ARCHITECTURE FERNANDO GUTIÉRREZ BAÑOS Aula: 104
V I E R N E S							