

Curso: 1º
INTERNATIONAL SEMESTER IN HUMANITIES

	08:00 - 09:00	09:00 - 10:00	10:00 - 11:00	11:00 - 12:00	12:00 - 13:00	13:00 - 14:00	14:00 - 15:00
L U N E S		ANGLO-SPANISH HISTORICAL AND CULTURAL RELATIONS SE IMPARTE CON 2º	PHILOSOPHY OF SCIENCE ADÁN SUS DURÁN Aula: 109	PHILOSOPHY OF SCIENCE ADÁN SUS DURÁN Aula: 109	GOTHIC ART AND ARCHITECTURE FERNANDO GUTIÉRREZ BAÑOS Aula: 109	POPULAR MUSIC FROM THE HISPANIC AND LUSOPHONE WORLDS:	
	M A R T E S			POPULAR MUSIC FROM THE HISPANIC AND LUSOPHONE WORLDS:	ANGLO-SPANISH HISTORICAL AND CULTURAL RELATIONS SE IMPARTE CON 2º	MANAGEMENT AND PRODUCTION OF JOURNALISTIC PROJECTS ALICIA GIL TORRES	MANAGEMENT AND PRODUCTION OF JOURNALISTIC PROJECTS ALICIA GIL TORRES
M I É R C O L E S			GOTHIC ART AND ARCHITECTURE FERNANDO GUTIÉRREZ BAÑOS Aula: 109	MANAGEMENT AND PRODUCTION OF JOURNALISTIC PROJECTS ALICIA GIL TORRES	MANAGEMENT AND PRODUCTION OF JOURNALISTIC PROJECTS ALICIA GIL TORRES	ANGLO-SPANISH HISTORICAL AND CULTURAL RELATIONS SE IMPARTE CON 2º	ANGLO-SPANISH HISTORICAL AND CULTURAL RELATIONS SE IMPARTE CON 2º
	J U E V E S		GOTHIC ART AND ARCHITECTURE FERNANDO GUTIÉRREZ BAÑOS Aula: 109	PHILOSOPHY OF SCIENCE ADÁN SUS DURÁN Aula: 109	PHILOSOPHY OF SCIENCE ADÁN SUS DURÁN Aula: 109	POPULAR MUSIC FROM THE HISPANIC AND LUSOPHONE WORLDS:	POPULAR MUSIC FROM THE HISPANIC AND LUSOPHONE WORLDS:
V I E R N E S							